

CATALOGUE

OF

AN INTERESTING COLLECTION OF PISTOLS

The Property of T. C. Worth, Esq. ;

ORIENTAL AND EUROPEAN WORKS OF ART

ENGLISH, CONTINENTAL AND ISLAMIC PORCELAIN AND POTTERY ;

JADES, BRONZES, ORMOLU, ETC.

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of the late Mrs. Norah Grundtvig ;

The Property of D. V. Bernard, Esq. (*Executor*) ;

AND INCLUDING

A RARE JACOBAN OAK MINIATURE DRESSER

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of a Nobleman

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CATALOGUE
OF
FIRE ARMS
EUROPEAN AND ASIATIC WORKS OF ART
OLD ENGLISH AND OTHER FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE :

Friday, 22nd December, 1944

AT ELEVEN O'CLOCK PRECISELY.

The Property of T. C. Worth, Esq.

Thames Lawn, Marlow, Bucks.

AN INTERESTING COLLECTION OF PISTOLS

- 1 A pair of percussion Pocket Pistols with fluted barrels *by* R. ANCELL PERTH, the stocks inlaid with silver scroll and floral ornament ; and another percussion Pocket Pistol with ivory butt 3
- 2 A French flint-lock Eprovette or Powder Tester *by* GUIARD LILLE, the butt formed as a bird's head, $11\frac{3}{4}$ in. ; and another flint-lock Eprovette with numbered dial, $9\frac{1}{2}$ in. 2
- 3 An English flint-lock Tinder Striker with brass body and taper-holder *by* JONES WREXHAM, 7 in. ; and a Continental flint-lock Striker entirely of steel, $7\frac{1}{2}$ in. 2
- 4 An English flint-lock Powder Tester with numbered brass dial, $5\frac{3}{4}$ in. ; another Tester of primitive form with touch-hole $6\frac{1}{2}$ in. ; and a curious Eprovette of iron, $7\frac{3}{4}$ in. 3
- 5 A pair of double-barrelled " under and over " flint-lock Holster Pistols of rare type *by* HENLEY, they have bold masked silver butt mounts, the trigger-guards and escutcheon plates also of silver, 17 in., *English, circa 1720* 2
- 6 A percussion Duelling Pistol *by* RIGBY DUBLIN with " saw handled " butt, $14\frac{1}{2}$ in. ; and a Pistol of similar construction *by* MCKNIGHT DUBLIN, $15\frac{1}{4}$ in. 2
- 7 A Spanish flint-lock Pistol *by* FELIX ROMERO, the barrel inlaid with gold and silver, the engraved lock with exposed main-spring, the mounts of silver, $12\frac{1}{4}$ in., *circa 1800* ; and an Italian snaphance Pistol of good design and construction, the stock slightly carved and inlaid with brass, $11\frac{1}{2}$ in., *circa 1700* 2

8 A pair of flint-lock Holster Pistols *by the celebrated Regensburg maker KUCHENREUTER*, the barrels chiselled at the breech and the locks engraved, the mounts of embossed gilt metal, 18½in., *mid-18th Century* 2

9 A flint-lock Pistol of duelling type *by the famous maker JOSEPH MANTON*, it is equipped with a spring-bayonet, 14½in.; and a pair of Duelling Pistols *by T. RICHARDS, LONDON*, with swivel ram-rods, 15in. 3

10 A pair of French flint-lock Pistols with steel mounts *by AUBERT LUNEVILLE*, 15½in., *18th Century*; and a pair of flint-lock Pistols from the Near East, the stocks carved and inlaid with silver 4

11 An Italian flint-lock Pistol with steel mounts chiselled with foliage and monsters, the barrel *inscribed LAZARINO COMINAZZO* and the lock-plates *signed DIOMEDE BARENT*, 17½in., *early 18th Century*

12 A wheel-lock Dag, the stout barrel is impressed at the breech with the guild mark of Nuremberg, also a lion rampant, the stock is inlaid with plaques of staghorn engraved with figures in contemporary costume, the lock bears the maker's initials, *H. R.* with the "sun in splendour" the belt-hook is intact, 14¼in., *late 16th Century*

13 An English flint-lock Pistol with double "side by side" unscrew cannon barrels *by LOTT CANTERBURY*, it is equipped with a sliding pan-cover, the stock is inlaid with silver wire scrolls and the butt-cap is of embossed silver, 11¼in., *circa 1780*

14 A pair of long Italian flint-lock Holster Pistols, the barrels *inscribed LAZARINO* and the locks *signed GIO BATTÀ SPIRA*, the steel mounts are chiselled with masks, 20in., *circa 1700* 2

15 A rare Flemish double-barrelled flint-lock Pistol entirely of metal, the stock and trigger-guard of engraved brass and the remaining parts of steel, 9½in., *mid-18th Century*

16 An English flint-lock Pistol with silver masked butt *by BARBER*, 14¾in.; and a pair of "overcoat" Pistols with flint-lock action *signed MEREDITH*, and with embossed brass mounts, 9in., *rare, 18th Century* 3

17 An interesting combined Hunting Sword and flint-lock Pistol, the hilt of embossed gilt metal and the barrel of brass, 28in., *probably Dutch, 18th Century*

18 An Italian Holster Pistol with flint-lock, the barrel *inscribed LAZARINO COMINAZZO*, the mounts of engraved and pierced steel, 19½in., *18th Century*

19 A pair of English flint-lock Pistols with cannon barrels which unscrew for breech loading, they are *inscribed WALSINGHAM*, the mounts of steel, 14in.; and a double-barrelled "under and over" Pistol with rolling flash pan *signed I. FURBER* the butt is mounted with a grotesque silver mask, 10¼in., *18th Century* 3

20 A wheel-lock Dag, the stock nicely inlaid with scroll work and monsters in polished staghorn, the butt of fish-tail form, 18¼in., *South German, circa 1600*

21 A Spanish flint-lock Pistol, the stock inlaid with pierced scrollwork in steel, the lock-plate *inscribed GAROON*, 16½in., *circa 1700*; and a German flint-lock Holster Pistol with embossed gilt metal mounts, 19¾in., *circa 1750* 2

22 A pair of English flint-lock Pistols *by KING, LONDON*, with inlaid silver stocks and embossed silver butt plates, 16in., *18th Century*; and an "under and over" flint-lock "overcoat" Pistol *by TAYLER AND MANDER*, 8in., *early 19th Century* 3

23 A flint-lock "under and over" Pocket Pistol by MORTIMER, LONDON, $6\frac{1}{4}$ in. ; a double-barrelled percussion Pistol by T., LONDON, 9in. ; and a "converted" Duelling Pistol by C. PIPER, $14\frac{3}{4}$ in. 3

24 A pair of flint-lock Duelling Pistols by JOSEPH EGG, HAYMARKET, in mahogany case, complete with accessories

25 A Gurkha Kukrie with carved ivory handle, the stout curved blade in silver-mounted leather scabbard, $18\frac{1}{2}$ in. ; and another with carved wood handle, $19\frac{1}{2}$ in. 2

26 AN INTERESTING COLLECTION OF DETACHED GUN AND PISTOL LOCKS, ETC., illustrating the development of the ignition system of hand firearms, comprising:—fifteen examples, including a 16th Century Matchlock, a 17th Century Italian Wheel-lock with double action, a chiselled Italian Snap-hance, an English naval Cannon-lock, a detonating Lock, a Highland percussion Dress Pistol, etc., mounted in a glazed case, $25\frac{1}{2}$ in.

Other Properties

ORIENTAL AND EUROPEAN WORKS OF ART, ETC.

27 A rose quartz Vase and Cover, carved at the sides in high relief with a dragon, phoenix and flowers, fungus and loose ring handles, the cover surmounted by a dragon, $7\frac{3}{4}$ in. ; wood stand 3

28 A pair of carved stone Figures of Kylins with open mouths and tightly curled manes, mounted in Tibet with gilt metal bases chased with gadrooning and jewelled, $8\frac{1}{2}$ in. ; Ming 2

29 A small and finely carved coral Snuff Bottle, the base in the form of a basket with flowers carved up the pyramidal sides, $2\frac{1}{4}$ in.

30 Another finely carved coral Snuff Bottle with peonies and other flowers in relief round the flattened baluster body, $2\frac{1}{2}$ in.

31 An Incense Burner and Cover with double mask and ring handles on tripod support, the rich green tinted body carved with *t'ao t'ieh* masks, the cover with kylins, $6\frac{1}{4}$ in. ; wood stand 2

32 A jade Seal of massive cylindrical form and grey-green tint, carved on the top with a bearded mask and scroll work, the base with a seal, presumed to be that of the Han Emperor Chang Ti, $3\frac{1}{4}$ in. (Documents accompany the lot)

** From the P. de Tanner Collection.

Illustrated by P. de Tanner in "Chinese Jade Ancient and Modern", vol. 2, pl. 39.

33 A jade Ladle of deep shape, on hollow conical foot, the handle carved with a lion's mask, of pale grey-green translucent tint, $3\frac{1}{2}$ in. ; ? Ming Dynasty ; (the handle is perforated, probably for a long bamboo attachment to take the wine from the *hu*)

34 A KORO in bronze in the form of a richly caparisoned Charger, with dressed mane and flowing tail, and with pierced saddle-cover, 9in. ; another smaller, in the form of a saddled Mule, 7in. ; and another as a Shitzu with a moveable head and brocade ball, 6in. 5

35 A seated gilt Figure of a Bonze, with bats and cloud bands in champlevé enamel, the borders of the robes with panels of flowers on trellis diaper ground, $6\frac{1}{2}$ in.

- 36 TEKKAI SENSEI. A finely cast seated bronze Figure of the Beggar Immortal with engraved ragged robes and crutch, seated on a rocky base which is separately cast from the figure, 11½in.
- 37 A pair of Cloisonné enamel Figures of Hens, their plumage in shades of yellow, red, blue and black, 14½in. 2
- 38 Three Japanese black and gold lacquer Cabinets and two oblong Boxes with simple floral decoration and mons, the cabinets fitted with drawers, 14in. ; and a lacquered Painting with Fuji in the distance, 24in. 6
- 39 A collection of Chinese hardwood Stands and Covers, contained in a chest
a lot
- 40 Four Japanese Fan Paintings, with flowers and cranes in landscapes, enriched with gilding, 27in., *Tosa School* ; a Chinese glass Painting, 22in. ; three Surimono by *Shinsai* ; and another large Surimono by *Hokusai Sori* of the Emperor's carriage going out on a lucky day in the New Year, framed and glazed, 26½in. 7
- 41 A Japanese Print of a full length Figure of a Lady reading a letter, by *Kikugawa Yeizan*, *hashira-ye*, framed and glazed, 30in. ; and five Prints of Ladies at various pursuits, by *Koryusai*, *hashirakake* 6
- 42 A well-carved Japanese ivory Figure of a Priest holding a rustic staff, a dragon on his shoulder, 13½in.
- 43 A Japanese bronze Figure of a Tiger, 17in. long ; and another bronze Figure of a Demon holding a bowl, a large snake coiled round his body, on wood base, 21in. high ; one wood stand 3
- 44 A fine Indian bronze Figure of Bala Krishna with right leg flexed, the left hand held outwards and at one time probably holding the Nāga staff, high headdress, supported on a lotus thalamus and square base, 22¾in., 16th Century
- 45 Another good Indian bronze Figure of Vishnu, standing with both arms slightly flexed, wearing high headdress, rich brown patination, on a square wooden base, 27in., 16th Century
- 46 A Persian Oil Jar, decorated in blue with a hunting scene, 12½in. ; and another, painted with a man whipping a kneeling woman whom he grasps by the hair, 11½in., 16th Century 2
- 47 A Persian Oil Jar, painted in blue with a grotesque figure, half human, half animal, the reverse with a man with a hawk on his wrist, within borders of false gadroons, 12in. ; and another with flowering plants in three zones, 10¾in., 16th Century 2
- 48 A DERUTA CONE VASE moulded in relief and covered with a rich golden lustre and supported on a short stem and conical foot, similarly coloured, 8in., circa 1520
- ** The type is illustrated by Rackham, Catalogue of Italian Majolica, Victoria and Albert Museum, no. 471, pl. 73.
- 49 TILES. Twelve Kashan gold lustred Tiles of star shape, decorated with figures, birds, animals and flowers, within inscribed borders picked out in blue and mounted on four panels, 30in., 13/14th Century 12
- 50 TILES. A Kashan or Veramin cruciform Tile, with Nashki inscribed borders and a conventional foliate design, in reddy-gold lustre, 12¼in. ; framed with two portions of star Tiles ; a single star Tile with a bird motif in gold lustre ; two other framed Persian Tiles ; an unframed Tile ; a Damascus Tile, framed, 14½in. ; and a Turkish Faience Jug, 8¾in., *Isnîk*, 13th Century

50A A pair of attractive Bow small Baskets of circular shape, with pierced sides, painted with tulips and other flowers, 4in., *mark numeral 5*; a Bow Coffee Cup; a pair of Lowestoft Cream Boats, 3½in.; a pair of unusual silver pattern Baskets of steatite porcelain, 3¼in.; and a Chelsea Parfume Vase with a nosegay of flowers, 5¼in. 8

50B A good set of six Chelsea small Plates painted with bouquets and sprays of flowers, one painted with moths, butterflies and insects and with shaped brown edge rims, probably stands for finger-bowls, 6½in., *red anchor mark* 6

50C A decorative Dresden Cabaret painted and encrusted with flowers, comprising:—Coffee Pot and Cover, Milk Jug and Cover, Sugar Basket and Cup and Saucer, and a shaped Plateau on paw feet, 11in.; also a Group of youthful lovers, 4¼in. 9

50D A SWANSEA TEA SERVICE finely potted with a vertically fluted design enriched with burnished gold borders and gilt medallions on a "duck-egg" body, comprising:—Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Bowl, two Cake Plates, seven Tea-cups, nine Coffee Cups and twelve Saucers, *mark in red, Swansea* 37

51 A Nuremberg brass Alms Dish with embossed centre and pseudo-Gothic inscription, 15½in.; another, 15in.; and another larger, 18¼in., 16/17th Century 3

52 Etain Laqué. A pair of black and gold Vases and Covers, with lion's mask and ring handles, decorated with Chinese landscapes, 12¼in.; a pair of black and gold Candlesticks, 7¼in.; and a sarcophagus-shaped Tobacco Jar, 6¾in. 8

53 Etain Laqué. A pair of attractive Chestnut Vases and Covers painted with farmhouses and classic ruins in gold on a brown ground, lion's mask and ring handles, on circular feet, 12¾in. 4

54 A pair of rock crystal Candlesticks, the tapering columns supported on globes, on square bases, the silver mounts finely modelled as caryatid figures, dragons and scrollwork, *Italian*, 16½in. 2

55 An old English silk Needlework Picture, a woman inscribing the name "Emma" on a tree, *oval*, 9in. by 7in.; and another, a woman carrying a dish outside a cottage, *oval*, 9½in. by 6½in.; gilt frames 2

56 A pair of Paintings, three-quarter length figures of angels in the attitude of prayer, inscribed at the back "*painted by Louisa Sharpe 13, King St. Court. Gardn. 1819*"; in papier mâché frames 2

57 A French iron square Sundial and perpetual Calendar, with rings showing phases of the moon and days of the month, engraved with two coats-of-arms and the Sacred Monogram within a border of quotations from the Scriptures and *dated Anno. Dni. 1624*, 9½in., with gnomon 2

58 A bronze Figure of a Man seated on a horse supporting a vase shape candle-sconce, on rectangular base, 9in., *Italian, 17th Century*

59 A pair of Vases with oval bodies and trumpet necks, carved with animals, birds, flowers and trees within narrow borders of conventional patterns, 10½in. *high* 2

60 A white marble Figure of La Baigneuse, *after Falconet*, the drapery well carved, a casket at her feet, the base circular, *perhaps by Stevens*, 25½in.

61 A Sheraton mahogany Jewel Casket, with satinwood banded borders, the interior finely fitted and constructed from an old tea caddy, brass handles and paw feet, 13in.

62 An interesting Swiss 16th Century stained glass Panel, of the usual arcaded type flanked by pillars, with cherubs, the centre with the Arms of the Canton of Uri, a feasting scene in the spandrels above, *dated below 1509*, framed, 16in. ; and a Flemish rectangular Panel with The Visitation, 12½in., 16th Century

** Swiss panels of this type are discussed at length by Rackham, in "A Guide to the Collections of Stained Glass", Victoria and Albert Museum, p. 88.

62A A lead Bust of George III in old age, wearing a toga and a wreath of bay, on circular socle, 18in.

62B An 18th Century Glass Picture, a basket of flowers, with butterflies and other insects, on a marble slab, *signed F. E. Weidmüllern fecit*, 18in. by 14½in. ; in gilt frame

63 An old English oval Tea Caddy in gilt rolled paper-work, decorated, partly in relief with a cornucopia of flowers and ribbons, 7in. ; another hexagonal with coloured prints symbolic of the Seasons, 6½in. ; and another octagonal Caddy with panels of rolled paper-work, tortoiseshell and inlaid wood, 5¾in. 3

64 A French rosewood Work Box with inlaid borders, fitted with a musical box, scent bottles, and sewing implements, 8½in. ; and a Sheraton satinwood Tea Caddy with three divisions, inlaid with vases of flowers in oval panels 2

65 A French Mantel Clock by *Robin à Paris*, in ormolu case chased with foliage and flowers, 19in. ; and a pair of Vases and Covers, in white marble, with chased ormolu mounts, supported on three rams' mask and paw feet, 15in. 5

66 A pair of French ormolu Candlesticks with finely chased baluster stems and shaped circular feet, chiselled with flowers and rocaille motifs, 11in., fitted for electric light ; and a pair of small fluted Candlesticks, 3½in. 6

67 A pair of Empire bronze and ormolu Candelabra, in the form of kneeling Figures of Men in draped loin-cloths supporting candle branches for two lights, surmounted by cut-glass pineapple ornaments and with cut-glass pear shape drops to the drip-pans, supported on black and gold lacquered drums with ormolu borders, 15¼in. 2

OLD ENGLISH AND OTHER FURNITURE

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate Authority need not be produced on each occasion.

The Property of the late Mrs. Norah Grundtvig

[SOLD BY ORDER OF THE EXECUTRIX]

68 An 18th Century bow-fronted lacquered Angle Cupboard decorated in gilt on a black ground fitted with shelves enclosed by a pair of doors, supported on square legs with brackets and a shaped platform under, 6ft. 2in. high

69 A pair of Cantonese lacquered shaped Stands, the square tops decorated with key paterae and arabesques, the sides painted with landscapes 2

70 An early 19th Century oval papier-maché Tea Tray, painted with fruit and a landscape background, in a shaped black and gold border stamped T, 2ft. 7in.

71 An 18th Century Chinese Coromandel Cabinet decorated with raised chinoiserie in hardstones and mother-o'-pearl, the front fitted with sliding panels, drawers and recesses, mounted on a black lacquered stand with square legs, 21in. wide by 4ft. 4in. high

72 A Regency papier-maché Work Table of octagonal shape, the rising top enclosing fittings, supported on a vase stem and scrolled tripod, 19in. diam.

73 A Regency rosewood Bird-cage decorated with ormolu on a square chamfered stand fitted with a drawer and a singing bird, 21in.

74 An oval hanging Wall Mirror in a carved and giltwood foliated frame in Chippendale style, 3ft. 6in. by 2ft. 6in. wide

75 An oblong 3-plate Mantel Mirror in Chinese Chippendale style, the cresting with a central pagoda and temple bells and foliate scrolling flanked by phoenix, the borders of scrolling and vases divided by architectural pillars, 2ft. 6in. by 3ft. 10in.

76 A Regency convex Mirror in a beaded gilt frame with an ebonized inner border, 2ft. 3in. diam.

77 A Georgian convex Mirror in a moulded gilt frame, surmounted by an eagle poised for flight, the base with scrolled candle sconces, 3ft. 1in. high by 2ft. 3in. wide

78 An early Georgian upright Wall Mirror in a walnut and parcel gilt frame with a gesso inner border and a pierced pediment, 3ft. 1in. by 18in.

79 A William and Mary Mirror in an oyster shell cushion frame with a moulded border, 21in. by 20in.

80 A Sheraton mahogany swing Toilet Mirror with an oblong glass in a bow-shaped box base fitted with 3 drawers, 2ft. 1in. by 21in.

81 A Hepplewhite mahogany oval swing Toilet Mirror on a serpentine shape box base with ogee feet, 23in. by 17in.

82 A Regency rosewood Chiffonier with a gallery back of 3 stages supported by spindles, the base fitted with 2 drawers, a pair of cupboard doors under with wire trellis panels, beaded mouldings and moulded feet, 5ft. 2in. by 2ft. 8in.

83 A 19th Century burr-walnut Davenport with a leather lined sloping fall enclosing fittings, 4 side drawers and slides with scrolled supports, 2ft. 10in. by 22in. wide

84 A Regency Games Table in birds-eye maple the sliding top enclosing backgammon and chess boards, fitted with 2 flaps and a frieze drawer, on cylindrical turned legs, 3ft. wide (open)

85 A Regency mahogany miniature Sofa Table with 2 flaps, fitted with a frieze on reeded end supports and a stretcher, 3ft. 9in. (open) by 20in. high

86 A Chippendale mahogany Commode with a rising top enclosing fittings and a dummy drawer front, 19in. high by 19in wide

87 A Sheraton mahogany cross-banded and inlaid half-circle Card Table with a baize lined folding top supported on tapering legs and moulded toes, 3ft. wide

88 An 18th Century mahogany and brass bound hexagonal Wine Cooler with a rising lid enclosing zinc fittings, on a stand with a fluted frieze and three moulded splayed supports with brackets, 2ft. 3in. high by 15in. diam.

89 A Hepplewhite mahogany Chest with a bowed front, fitted with 4 long drawers on splayed supports, *3ft. high by 3ft. 3in. wide*

90 A Regency mahogany Chest with a slightly bowed front, fitted 2 short and 3 long drawers, *3ft. 2in. high by 3ft. 6in. wide*

91 An 18th Century mahogany Secretaire Bookcase, the upper part with a plain moulded cornice, fitted with shelves enclosed by bar glazed doors, the base with a deep fitted secretaire drawer and 3 long drawers under, on bracket feet, *7ft. 7in. high by 3ft. 10in. wide*

92 A Sheraton mahogany Sideboard with satinwood banding and inlaid with fine lines, with a serpentine-shaped front fitted with a central napery drawer, a deep arch drawer and flanked by 2 deep cellarette drawers, on tapering legs with moulded toes, *3ft. 10in. wide by 21in. deep*

93 A Chippendale mahogany 2-part Angle Cupboard, the upper part with a moulded cornice fitted with shaped shelves enclosed by an astragal glazed door, the cupboard base with a plain panelled door on bracket feet

94 An early oak Chest in Jacobean style, fitted with 4 long drawers with moulded and panelled fronts, *3ft. wide by 2ft. 9in. high*

95 A high-back winged Armchair in Chippendale style, upholstered in Glamis woven cloth supported on carved cabriole claw-and-ball legs; two extra loose damask Covers 3

96 A set of Hepplewhite Chairs, six and two arms, with moulded heart-shaped backs carved with Prince of Wales's feathers, drapery and paterae, wide stuffed seats upholstered in velvet, supported on square panelled and tapering legs with moulded toes 8

Another Property

97 An 18th Century mahogany Bureau with satinwood fittings enclosed by an oval panelled fall, four long drawers under, on shaped bracket supports, *3ft. 1in. wide*

98 A SHERATON MAHOGANY AND INLAID HALF CIRCLE SIDEBOARD, the polished top with satinwood fan sprandrels fitted with a frieze drawer over an arch inlaid with a central shell and fan corners, flanked by a cellarette drawer and shallow drawers and end panelled cupboards, supported on six tapering legs with moulded toes, *6ft. 1in. wide by 2ft. 8in. deep*

99 A Georgian side Table in Chippendale style, the frieze carved with guilloche mouldings and a central ornament, supported on cabriole legs with gartered spade feet, *3ft. 10in.*

100 A Chinese black lacquered Chest in Charles II style, fitted with numerous small drawers enclosed by a pair of doors with engraved brass escutcheon plates and mounts, supported on a stand with a carved and pierced frieze with carved legs united by shaped and moulded stretchers, *2ft. 11in. by 4ft. 5in.*

101 AN IMPORTANT JAMES II TWO-PART CHEST, the upper part with a dentil moulding fitted with a frieze drawer inlaid with etched ivory animal panels and scrollings of mother-o'-pearl, a deep drawer with geometrical mouldings and the rails with split ornaments, the base has three drawers enclosed by a pair of doors inlaid with etched ivory portrait medallions and paterae and mother-o'-pearl scrolling and with raised geometrical mouldings and split baluster ornaments, *3ft. 9in. wide by 3ft. 11in. high*

102 A Jacobean Chest in two parts, the upper part with a dentil cornice, a buttressed frieze fitted with a drawer and a deep drawer decorated with inlaid geometrical mouldings and split baluster ornaments, the base of three long drawers, on square supports (*the enclosing doors missing*) 3ft. 10in. wide by 4ft. 3in. high

103 A George I Library Chair with a stuffed-over back and seat in figured velvet, supported on cabriole legs carved on the knees with acanthus and terminating in scrolled feet

104 A Hepplewhite shaped Sofa on a carved gilt wood frame upholstered in buttoned silk, supported on cylindrical tapering legs, 5ft. 8in. (*two legs faulty*) ; a loose chintz cover 2

105 An early oak Dresser fitted with three drawers supported on cylindrical legs with a platform to the base, 6ft. 1in. wide

106 A Tall-case Clock with a striking movement, an arched brass dial, a silvered chapter ring and name boss engraved *John Parsons, London*, in a cream lacquered case with an arched hood, a blind fretted cornice and ball finials, the waist and base decorated with chinoiserie, 6ft. 10in.

Other Properties

107 A Bracket Clock with a striking movement by *Rimbault*, an arched brass dial with silvered chapter ring and subsidiary dial, date aperture, spandrels and engraved back-plate, in an ebonised case with a bell top, 16in.

108 AN 18TH CENTURY BRACKET CLOCK with a striking movement by *Josiah Emery*, an arched brass dial, silver chapter ring and foliated spandrels, in a mahogany case with an inverted bell top, decorated with ormolu pineapple finials, pierced grilles and ormolu ogee feet, 21in. high

** Josiah Emery was an hon. freeman of the Clockmaker's Company, 1781.

109 A CARTEL CLOCK by *Aubin, à Paris*, with a striking movement, the porcelain dial showing an outer ring marked for minute hand, in a scrolled ormolu case, the base with acanthus foliage and having a pierced pendulum aperture, 20in. high

110 A set of six Hepplewhite mahogany Dining Chairs with shaped uprights and bowed crestings carved with acanthus foliage and pendants and slender pierced vase splats, loose seats in velvet supported on tapering legs with stretchers 6

111 A late 18th Century mahogany angle Writing Chair with a plain scrolled rail back and spoon splats, a loose seat supported on cylindrical club legs united by a cross stretcher ; and a late 18th Century oblong mahogany folding top Card Table supported on four moulded and chamfered legs, 2ft. 6in. wide 2

112 An 18th Century Japanese red lacquered Tea Box, 17in. wide by 3ft. 4in. high ; a Chinese Table, the top of composition inlaid with floral designs and birds in blue porcelain, 4ft. 6in. wide, an Italian walnut Side Table, the top inlaid, fitted with a frieze drawer and supported on four legs, 2ft. 10in. wide 3

114 A Chippendale mahogany Tallboy with a dentil carved moulding and blind fretted rails, the upper part with reeded corners fitted two short and three long drawers and the base with two short and three long drawers with fretted canted corners, on bracket feet, 3ft. 6in. wide by 6ft. 6in. high

115 A Chippendale mahogany two-flap Dining Table on plain cylindrical club legs, 3ft. 4in. wide by 3ft. 10in. (*open*)

116 A Chippendale mahogany oblong Card Table with a baize lined folding top, on cabriole club legs, 2ft. 8in.

117 An early Georgian Table Desk, 24½in. by 16½in. by 5½in. high

118 A Georgian carved and plaster gilt wood Fire Screen in Chippendale style with an acanthus cresting, the border entwined with floral scrolling, on carved and scrolled end supports, a shaped panel of wool and bead work, an architectural subject in a floral and scrolled border, the reverse a portrait of a man on canvas, 5ft. 2in. high by 2ft. 10in. wide

119 A Georgian walnut oblong Gaming Table, the veneered and banded top with side counter cups and a central cup inset, the corners rounded with candle stand shapings, supported on carved and scrolled cabriole legs with claw-and-ball feet, 3ft. 1in. wide

120 A mahogany Commode in French Hepplewhite style with a bowed front fitted with shelves enclosed by a pair of shaped doors with a slightly scrolled apron and supported on scrolled and carved feet, 3ft. 9in. wide

121 A Queen Anne upright two-plate Mirror with a scroll-shaped cresting in a moulded walnut frame, 2ft. 10in. by 17in.

122 AN IMPORTANT SHERATON MAHOGANY SECRETAIRE-CABINET, the upper part with a shaped and moulded cornice inlaid with fine lines, fitted with shelves enclosed by geometrical glazed astragal doors, the base with a deep fitted secretaire drawer and 3 long drawers under on shaped bracket supports, 2ft. 7in wide by 7ft. 10in. high

123 The Companion Cabinet (*no fittings*)

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124 A JACOBEOAN OAK MINIATURE DRESSER, the panelled rack with a pierced pediment and finials and the shelves with shaped brackets, the cupboard base is fitted with a panel and a door, both decorated with geometrical panels and inlaid with stars, supported on square legs united by an inlaid stretcher rail, 3ft. wide by 5ft. 4in. high

** This dresser is illustrated in Percy Macquoid's "Age of Oak", fig. 201, p. 225; it was then the property of Ernest Crofts, Esq.

The Property of D. V. Bernard, Esq. (*Executor*)

108 Ambleside Drive, Thorpe Bay, Essex

125 A SHERATON MAHOGANY AND INLAID SIDEBOARD with a break front and bowed ends, fitted with a central napery drawer over a cupboard enclosed by tambour shutters flanked by two deep cellarette drawers, on square tapering legs and brass castors, fitted with brass rail to back, 6ft. wide by 2ft. 6in. deep

126 AN 18TH CENTURY MAHOGANY TWO-PART ANGLE CUPBOARD, the upper part with a moulded cornice fitted with shaped shelves enclosed by a pair of astragal glazed doors, the base fitted with a frieze drawer and pair of cupboard doors under, on shaped bracket supports, 3ft. 6in. wide by 7ft. 4in. high

127 AN 18TH CENTURY MAHOGANY SECRETAIRE BOOKCASE banded with satinwood, the upper part with a pear drop cornice fitted with shelves enclosed by a pair of glazed thirteen-plate astragal doors, the base with a fitted secretaire drawer and three drawers under, on bracket feet, 3ft. 6in. wide by 7ft. 9in. high

128 A Tall-case Clock with a striking movement and an arched painted dial depicting a ship and globes in the arch, in a Sheraton mahogany and inlaid case with an arched hood decorated with brass finials and paterae, the waist and base decorated with lines and shells, 7ft. 9in. high

129 A Sheraton mahogany half-circle Card Table, the baize lined top with a rosewood banding supported on tapering legs with shell paterae, 3ft. wide

130 A mahogany oval two-flap Gate-leg Table on a turned baluster frame, 3ft. 6in. by 5ft. (open)

131 An early 19th Century mahogany bow-fronted Chest of two short and three long drawers on turned feet, 3ft. 4in. wide

132 An 18th Century angle Writing Chair with pierced splats and turned rails a loose rush seat supported by carved cabriole front leg

133 A set of four Hepplewhite mahogany Dining Chairs, the backs with moulded rails and carved crestings with pierced splats, stuffed-over seats in brass nailed leather, supported on square tapering legs united by stretchers; and a similar Elbow Chair 5

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134 A Georgian mahogany two-part Bookcase, the upper part fitted with shelves enclosed by a pair of glazed thirteen-plate astragal doors, the base enclosed by plain panel doors, 7ft. high by 3ft. wide

135 A Chippendale mahogany Card Table, the folding banded polished top with shaped corners, fitted with a frieze-drawer, on cylindrical club legs with moulded knees, 2ft. 6in. wide

136 A Chippendale mahogany Coffee Table, the square tilting top with an scalloped border, supported on a cylindrical pillar and scrolled tripod, 2ft. square

137 An 18th Century Dutch oak Press with a moulded and arched cornice, fitted with shelves enclosed by a pair of fluted panelled doors, on scrolled feet, 5ft. 8in. high by 3ft. 10in. wide

138 An 18th Century mahogany miniature Cabinet, an apprentice's piece, in two parts, the upper part enclosed by a pair of glazed doors, the base fitted five drawers, on splayed supports, 3ft. 10in. high by 23in. wide

139 A Georgian mahogany Cabinet lined with damask and fitted with shelves enclosed by an astragal glazed door, the base enclosed by a panelled door decorated with mouldings and paterae, 6ft. 9in. by 21in. wide

140 An 18th Century Chippendale mahogany open Arm Library Chair, the rectangular back and stuffed-over seat upholstered in tapestry, the elbow supports finely carved with acanthus and diaper banding

141 An early "Glastonbury" Chair with a carved rail back and slatted seat on a slatted "U"-shaped support

142 A Bracket Clock with a striking movement by Daniel Milles, London, with an arched silvered dial and subsidiary dial and brass spandrels and an engraved backplate, in an ebonized case with an inverted bell top enriched with ormolu, 18in.

Other Properties

ORIENTAL RUGS AND CARPETS

143 A Turcoman Saddle Bag Strip woven with nine medallions picked out in blue and ivory on a wine-coloured field interspersed with smaller motifs, enclosed by nomadic borders, *4ft. 1in. by 2ft. 10in.*

144 A Senna-Hamadan Rug with a dark blue field woven with an attractive and unusual design of interlacing stems and flower heads in colours, enclosed by one wide dark red floral border, *6ft. 5in. by 4ft. 1in.*

145 A Daghestan Prayer Rug with an ivory field woven with a single niche and a trellis design of archaic tree motifs, enclosed by a wide red border of hooked medallions between narrower black borders, *5ft. 1in. by 3ft. 3in.*

146 A TURCOMAN RUG with a rich wine-coloured field woven with thirty-six octagons in three rows picked out in ivory and red and bisected by blue lines, smaller medallions between, enclosed by a geometric border between six narrower borders, *5ft. 10in. by 5ft. 1in.*

146A AN ANATOLIAN PRAYER RUG, the buff field woven with double columns and hanging lamp beneath red spandrels and a blue panel, enclosed by wide blue and golden Ghiordes borders, *6ft. 1in. by 4ft. 9in.*

146B A FINELY KNOTTED SILK KASHAN PRAYER RUG with a cream field woven with flowering trees and birds in the branches flanked by pillars, and enclosed by golden spandrels and a wide crimson lotus border between narrower golden borders, *6ft. 8in. by 4ft. 4in.*

147 A KASHAN SILK RUG with an attractive and regular palmette design in colours on a pale golden field, enclosed by a wide crimson Indo-Persian lotus border between narrower grey and blue borders, *6ft. 8in. by 4ft. 3in.*

148 A KASHAN SILK PRAYER RUG with a crimson field woven with a vase and flowering tree design in colours, enclosed by grey spandrels with panels of inscription above within a wide pale blue medallion and lotus border between narrower red and gold borders, *6ft. 6in. by 4ft. 1in.*

149 A VERY FINELY KNOTTED HEREKE SILK RUG in Polonaise style, with a golden field woven with a conventional Indo-Persian lotus design in red, green and blue-coloured silk and gold metal thread, enclosed by a wide dark blue floral border of Isphahan type between narrower pale blue and golden borders, *6ft. 9in. by 4ft. 10in.*

150 AN ANATOLIAN SILK SAPH divided into ten panels each with a different prayer rug design in shades of red, gold, green, blue and grey with arabesque spandrels and panels, enclosed by a wide dark blue floral border and end pieces with arched panels, *10ft. 6in. by 3ft. 3in.*

151 A FINE YOMOUD LARGE RUG with a wine-coloured field woven with a regular panel design with hooked ornament picked out in red, blue and ivory, enclosed by an ivory stepped medallion border between narrower red hooked borders and typical nomadic end pieces, *9ft. 8in. by 5ft. 9in.*

152 A Kazak Long Rug with a red field woven with eight hooked diamond-shaped medallions interspersed with smaller geometric motifs and enclosed by a red zig-zag border between narrower ivory borders, *11ft. by 3ft. 6in.*

153 A Turcoman Rug with a wine coloured field woven with three rows of nine medallions picked out in blue and ivory and bisected by blue lines, enclosed by numerous borders and wide end pieces, *5ft. 8in. by 3ft. 6in.*

154 A Hamadan large Rug with a dark blue field woven with stepped flower head medallions and skeleton Tree of Life design in shades of red, ivory, blue, green and yellow, enclosed by golden spandrels and an ivory border between two narrower red borders, 11ft. 10in. by 5ft. 6in.

155 A GOOD SENNA RUG with a dark field woven with a regular large cone pattern in shades of red, pink, green and blue, enclosed by a red floral border between two narrower blue borders, 6ft. 3in. by 4ft. 7in.

156 A KARABAGH RUNNER with a dark blue field boldly woven with two conjoined red and ivory pole medallions with green floral panels between and large palmette motifs, within crimson floral spandrels and two narrow borders in crimson and blue, 20ft. 4in. by 3ft. 8in.

157 A TURKEY CARPET with a buff field woven with a hooked green, blue and buff pole medallion, the spandrels matching the medallion, enclosed by a blue geometric border between four narrower borders, 13ft. by 10ft. 1in.

157A A FEREGHAN CARPET with an ivory field woven with a close conventional Herati floral pattern in shades of red, green, blue and orange, enclosed by red barbed spandrels matching the field and a wide red lotus border between two narrower ivory borders, 12ft. by 8ft. 11in.

157B A KIRMAN CARPET with a blue and crimson pole medallion woven with hunting animals and a scrolling floral design on a buff field matching the medallion, enclosed by dark blue lotus spandrels and a wide pink border of medallions in antique style between two narrower pale blue borders, 14ft. 8in. by 10ft. 5in.

158 A Melas Prayer Rug with an archaic Tree of Life design on a red field, enclosed by pale green spandrels and four borders in light colours, 5ft. by 3ft. 3in. ; and another Rug with a floral design on a bright red field, 5ft. by 3ft. 6in. 2

159 A Persian Carpet with a green field, woven with a red floral medallion, enclosed by spandrels matching the medallion and a wide red border between four narrower borders, 13ft. 8in. by 7ft. 10in.

160 A FEREGHAN CARPET woven with three red diaper medallions on a dark blue floral field, enclosed by spandrels matching the medallions and numerous narrow borders, 15ft. 11in. by 7ft.

161 AN ATTRACTIVE CHINESE CARPET with an apricot field woven round the borders with flowering prunus trees, bamboos, peonies and lotus interspersed with butterflies, in soft colours, 14ft. 5in. by 11ft. 10in.

162 A SAMARKAND CARPET woven in soft colours with a flowering prunus tree design on a light blue field, enclosed by four narrow fret and barber's pole borders and a wide border of *pao shan hai shui*, 17ft. 1in. by 8ft. 9in.

163 A SHIRAZ CARPET with a dark blue field woven with three diamond-shaped medallions in red and ivory interspersed with large lotus flower-heads and smaller medallions and floral ornament, within a dentate surround and a wide red lotus border between narrower red and ivory borders, 16ft. 4in. by 11ft. 5in.

164 A FEREGHAN CARPET with a dark blue field woven with a red diamond-shaped floral medallion, within spandrels matching the medallion and a wide red floral border between four narrower borders, 20ft. 2in. by 13ft. 2in.

165 AN INDIAN CARPET of large size, woven with a bold floral design in shades of blue, brown, ivory and red on a reddy-brown field, enclosed by a wide dark blue brown floral border between six narrower borders, 26ft. 10in. by 17ft.

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166 A Kazak small Rug with a red field woven with two green diamond-shaped medallions between other medallions motifs in shades of blue, yellow, red and ivory, enclosed by two hooked borders in red and gold, 4ft. 7in. by 3ft. 10in.

167 An antique Yomoud Rug woven with four rows of medallions picked out in blue and ivory on a wine coloured field, enclosed by a wide geometric border between narrower red, blue and ivory borders, 7ft. by 6ft. 6in.

168 A CABISTAN LONG RUG woven with an attractive design of coloured palmettes and foliate ornament on a red field, within ivory spandrels and a barber's pole border between two narrower dark blue and ivory borders, 11ft. 2in. by 4ft. 7in.

169 An antique Khorossan Carpet woven with a large palmette design in colours on a lighter field, within a wide border of the same Kain palmette motifs between four narrower borders, 24ft. 9in. by 9ft. 5in.

170 AN AUBUSSON CARPET woven with a bouquet of flowers in natural colours on a cream medallion, within a foliate surround and wide border of regular cartouches containing flowers and foliage on a brown field, 15ft. by 13ft.

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END OF SALE

SOTHEBY & Co.'s

SALE OF

FIREARMS

EUROPEAN AND ASIATIC WORKS OF ART

OLD ENGLISH AND OTHER FURNITURE

ORIENTAL RUGS AND CARPETS, ETC.

22nd December, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	German	12	10	0	36	Tommey	5	0	0
2	Boswell & Ward	7	0	0	37	Forest	28	0	0
3	Boswell & Ward	7	0	0	38	Meier	5	0	0
4	Kelly	4	0	0	39	Boswell & Ward	10	0	0
5	Lambert	31	0	0	40	Meier, L.	4	0	0
6	Cayton	11	0	0	41	Tommey	4	10	0
7	Boswell & Ward	17	0	0	42	Osgood	24	0	0
8	Einstein	17	0	0	43	Grimshaw	10	0	0
9	Wood	18	0	0	44	Manning	17	0	0
10	German	31	0	0	45	Arcade	29	0	0
11	Gyngell	16	0	0	46	Trollope	9	0	0
12	Winder	17	0	0	47	Jones, F. L.	8	10	0
13	Lambert	13	0	0	48	Spero	12	0	0
14	Gibbs	19	0	0	49	Spero	3	10	0
15	Gyngell	9	0	0	50	Spero	4	0	0
16	Lambert	22	10	0	50A	Boswell & Ward	15	0	0
17	Boswell & Ward	14	10	0	50B	Davis, Cecil	31	0	0
18	Fowler	12	0	0	50C	Marchant	21	0	0
19	Lambert	22	0	0	50D	Marchant	45	0	0
20	Timperley	21	0	0	51	Berendt	9	10	0
21	Fowler	14	0	0	52	Burfitt	12	0	0
22	Lambert	21	10	0	53	Davis, Cecil	16	0	0
23	Boswell & Ward	14	10	0	54	Taylor	50	0	0
24	Fenton	27	0	0	55	Vandekar, E.	12	10	0
25	German	6	10	0	56	Bullard	2	0	0
26	Barnett, J.	53	0	0	57	Mackintosh	4	0	0
27	Boswell & Ward	18	0	0	58	Spero	10	0	0
28	Kirby	17	0	0	59	Marchant	7	0	0
29	Burfitt	9	0	0	60	Vandekar, E.	4	0	0
30	Kirby	10	0	0	61	Andrade	6	0	0
31	Tommey	14	0	0	62	Jellinct	15	10	0
32	Burfitt	4	0	0	62A	Calmann	17	0	0
33	Kirby	3	10	0	62B	Phillips, Dr.	30	0	0
34	Tommey	4	0	0	63	Lambert	7	10	0
35	Osgood	4	10	0	64	Boswell & Ward	14	0	0

Lot		£	s.	d.	Lot		£	s.	d.
65	Berendt	17	0	0	122				
66	Forest	15	0	0	123	Rowe	250	0	0
67	Camerons	58	0	0	124	Marchant	46	0	0
68	Marchant	16	0	0	125	Gabe	78	0	0
69	Camerons	8	0	0	126	Bernard	80	0	0
70	Ashton	20	0	0	127	Bernard	60	0	0
71	Manning	22	0	0	128	Bernard	26	0	0
72	Ashton	11	10	0	129	Bath	16	0	0
73	Marchant	19	0	0	130	Heal	20	0	0
74	Bath	26	0	0	131	Heal	15	0	0
75	Kleinwort	21	0	0	132	Bernard	5	10	0
76	Burney, S.	9	10	0	133	Bath	55	0	0
77	Burney, S.	17	0	0	134	Trollope	44	0	0
78	Gillingham	15	0	0	135	Sassoon, L.	20	0	0
79	Kleinwort	19	0	0	136	Tozer	12	0	0
80	Heal	10	10	0	137	Berendt	22	0	0
81	Gillingham	16	0	0	138	Harris, M.	23	0	0
82	Harris, M.	30	0	0	139	Stobart	34	0	0
83	Marchant	12	0	0	140	Tozer	16	0	0
84	Kleinwort	26	0	0	141	Curiel	13	10	0
85	Mattheisen	34	0	0	142	Grimshaw	21	0	0
86	Facciotti	8	0	0	143	Court	11	0	0
87	Lowenthal	10	10	0	144	Wise	22	0	0
88	Gundry	41	0	0	145	Clark	21	0	0
89	Lewis's	25	0	0	146	Gumuchdjan	37	0	0
90	Heal	17	0	0	146A	Roberts	30	0	0
91	Lambert	47	0	0	146B	Marchant	78	0	0
92	Sassoon, L.	42	0	0	147	Marchant	80	0	0
93	Marchant	21	0	0	148	Haim	85	0	0
94	Berendt	22	0	0	149	Marchant	98	0	0
95	Tozer	32	0	0	150	Perez	54	0	0
96	Kleinwort	130	0	0	151	Roffe	54	0	0
97	Berendt	23	0	0	152	Behar, J.	19	0	0
98	Gabe	72	0	0	153	Murray	30	0	0
99	Berendt	14	0	0	154	Massarano	34	0	0
100	Lipitch	30	0	0	155	Elichaooff	38	0	0
101	Osgood	40	0	0	156	Perez	55	0	0
102	Berendt	13	0	0	157	Perez	86	0	0
103	Tozer	14	0	0	157A	Court	100	0	0
104	Heal	15	0	0	157B	Roberts	205	0	0
105	Berendt	26	0	0	158	Negri	11	0	0
106	Camerons	18	0	0	159	Singer	78	0	0
107	Grimshaw	25	0	0	160	Butterwick	58	0	0
108	Cornet	39	0	0	161	Elichaooff	270	0	0
109	Berendt	13	10	0	162	Vigo	65	0	0
110	Clements	74	0	0	163	Perez	78	0	0
111	Gillingham	9	0	0	164	Massarano	34	0	0
112	Marchant	21	0	0	165	Court	62	0	0
114	Lipitch	44	0	0	166	Behar, J.	17	0	0
115	Stobart	6	0	0	167	Negri	14	0	0
116	Crocker	8	0	0	168	Vigo	45	0	0
117	Berendt	3	0	0	169	Osgood	14	0	0
118	Wheeler	5	0	0	170	Sassoon, L.	44	0	0
119	Wheeler	33	0	0					
120	Forest	32	0	0					
121	Wilkinson, Sir R.	15	10	0					

Total of Sale £5,239 10 0

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